

Bess Welden

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EDUCATION

National Theater Conservatory MFA – Theater Performance 1994
Oberlin College BA – Theater & Judaic/Near Eastern Studies 1991

RECENT HONORS / AWARDS

Madeleines, finalist Bay Area Playwrights Festival 2021
Death Wings, winner Maine State Prize, Clauder Competition for NE Playwrights 2020
Refuge Malja, winner Tel Aviv Jewish Plays Contest 2020
Refuge Malja, finalist National Jewish Playwriting Contest 2020
Invited Artist Company One Theatre PlayLab Unit 2020
Invited Artist National Winter Playwrights Retreat/HBMG Foundation 2020

SELECTED FULL LENGTH PLAYS

REFUGES MALJA LORT World Premiere Production – Portland Stage Company, 2018
Workshop & Staged Reading– Little Festival of the Unexpected, 2017

DEATH WINGS Workshop & Staged Reading - Fresh Ink Theatre, 2019
Studio Series Workshop Reading - Portland Stage Company, 2019
Reading - Real Live Theater, 2017

LEGBALA IS A RIVER Production – Mayo Street Arts, 2017
Developmental Residency – Celebration Barn Theater 2016
Staged Reading – Portland Stage Company, 2016

BIG MOUTH THUNDER THIGHS Touring Production – multiple venues, 2013-2015
Studio Series Production – Portland Stage Company , 2013
Workshop & Staged Reading – Little Festival of the Unexpected, 2012

MADELEINES Zoom Readings – Maine Playwrights Festival & North Shore Readers Theatre, 2020/2021
Workshop/Reading – Colby College, 2021

MAGIC IN THE ATTIC Production – JCompany Youth Theatre, 2020
Production – Camp Kinderland, 2017
Production – Theater LJCC, 2015

MERGIRL SAVES THE WAVES Zoom Reading – JCompany Youth Theater, 2020
Workshop – A Company of Girls, 2020

SELECTED SHORT PLAYS & LIBRETTOS

Under My Skin (audio play) Production – Meet Cute Podcast, 2020
What I Miss Most (audio play) Production – Meet Cute Podcast, 2020
The Future Is (co-writer Fabiola Decius) Production – Company One Theatre, 2020
Eagle Girl (libretto) World Premiere – Strings Music Festival, 2011
A Little Miracle (libretto) World Premiere – New York Chamber Symphony, 1999

PUBLICATIONS

REFUGES MALJA Smith Scripts, UK, 2020
Becca's monologue (DEATH WINGS) in *The Best Women's Stage Monologues* Smith & Krauss, 2021

MEMBERSHIPS

Dramatists Guild, Alliance for Jewish Theatre